



# A Level Art

## Recommended reading

	<b>Recommended reading</b>	<b>Stretch and challenge</b>
GCSE to A Level transition	<u>Cristina Mendonça Baskett, <i>The Story of Painting</i> (DK)</u> ISBN: 978-0-7894680-5-5	<u>William Crowl: <i>The Observer Book of Painting</i> (Observer books)</u>
Years 12 and 13	<u>Ernst Gombrich, <i>The Story of Art</i> (Phaidon)</u> ISBN: 0-7148-2277-9	<u>John Berger, <i>Ways of Seeing</i> (Penguin)</u> ISBN : 0-14-013515-4
A Level to undergraduate transition	<u>John Berger, <i>Berger on Drawing</i></u> ISBN : 978-0-9548976-3-5 <u>Patrick Heron, <i>Painter as Critic: selected writings</i> (Tate)</u> ISBN: 1-85437-258-0	